

INTRODUCTION

PROJECT EXTERIOR ILLUSTRATIONS

INTERNATIONAL EXAMPLES

INTERVENTION METHODOLOGY

PLANS

INTERIOR VISUALS

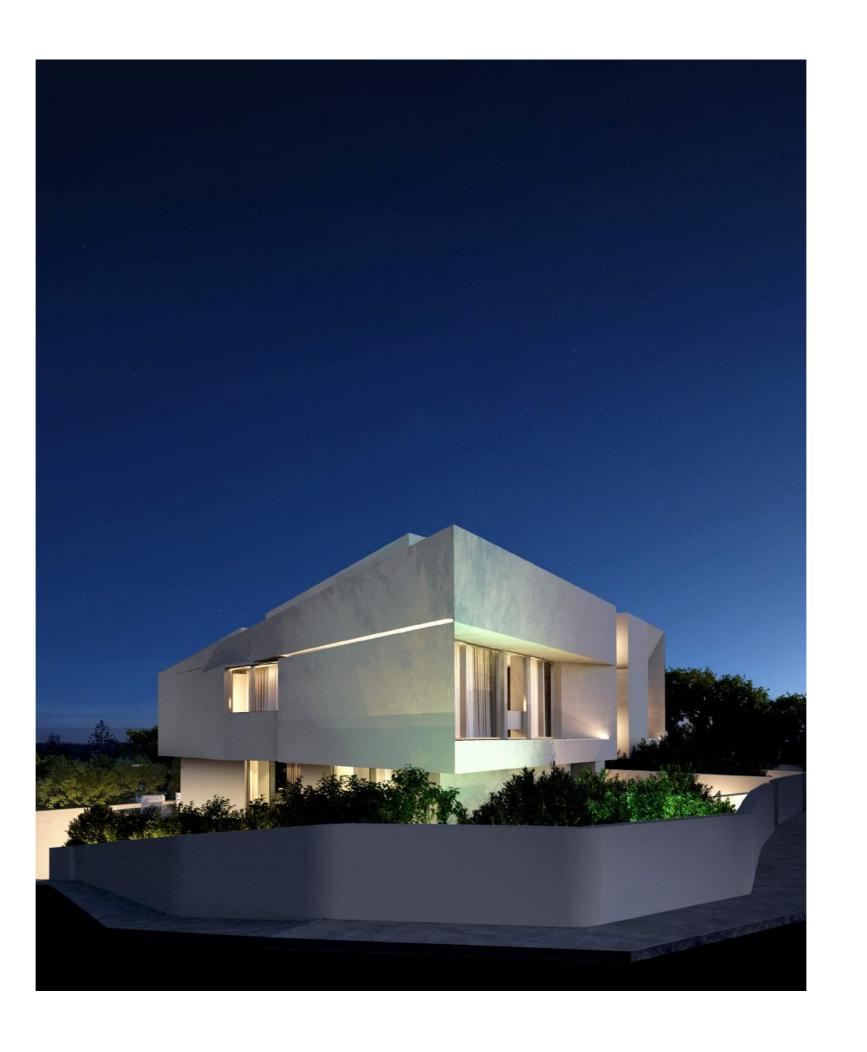
MATERIAL, FURNITURE & LIGHTING SCHEMES

BURGI HOUSES DEVELOPED DESIGN

The intent of this document is to present the Interiors Schematics envisioned for Burgi Houses, located in Triq Burgi c/w Triq il-Prekursur, Madliena. A list of international examples, along with the methodology and finishes schematics will be presented to explain how the proposal will be developed.







INTERNATIONAL EXAMPLES - INTERIOR SPACES



LIVING AREA- WHITE INTERIORS WITH DARK FURNITURE INCLUDING VEGETATION



NIGHT WARM LIGHTING WITH WHITE INTERIORS AND BLACK/DARK FURNITURE CONTRAST



MINIMAL CONTRASTED INTERIORS











OUTDOOR AREA AT LEVEL 0

OUTDOOR KITCHEN

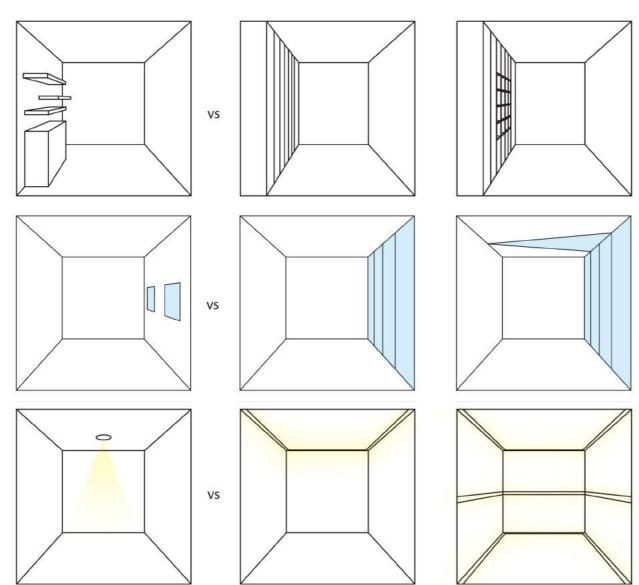
SPACES
DEFINED BY
BUILDING
FORM

FUNCTIONS
DEFINING > ALIGNMENTS
VOLUMES

> MATERIALS

The intervention for the interiors follows the understanding of the required spaces and the necessities of the users that will be using the spaces. Through the spaces defined by the brief, a program is organised and respective volumetric spaces are assigned accordingly. Through the use of reflective/non-reflective materials, lighting and shadows, all elements are brought together through a rigid language of alignments.

The 3 elements the form the architectural language of the interiors.



SOLID VOLUMES

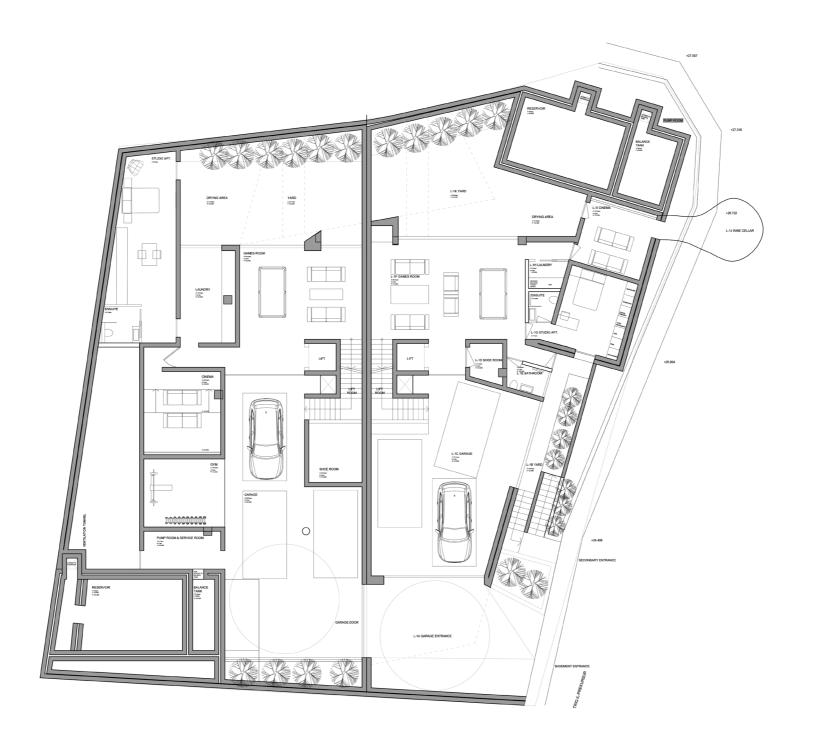
- The use of volumes in the interiors allows for a number of advantages such as:
 - Storage space (which can be hidden out of sight), since floor to ceiling height is used to its potential
 - Services: to be used for the passing & position of certain services (such as HVAC, Lighting, ELVs)
 - Less visual clutter, allowing an experience of the architecture itself
- Volumes can be made out of the architecture itself (the constructed walls) or built out of gypsum or joinery

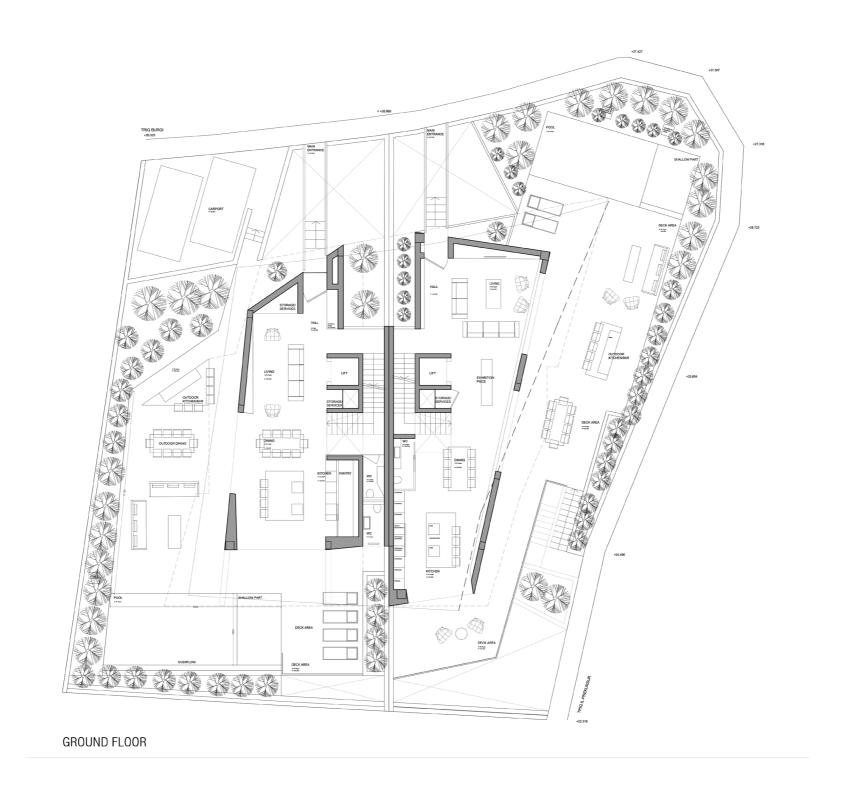
APERTURES

- Having floor to ceiling apertures allows the interior spaces to be infiltrated with natural light whilst allowing for unobstructed views of the natural landscape.
- By opening up the ceiling using skylights, the interior spaces change completely due to sun light and various shadows created, this is also highlighted given the actual architectural design of the skylights and how these work with the rest of the built fabric.

DIFFUSED LIGHT

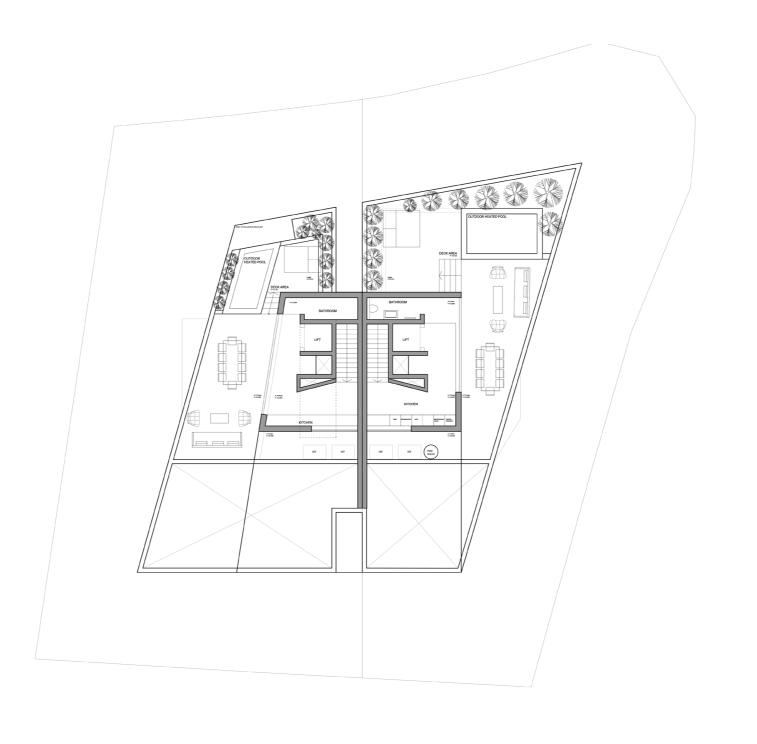
- By lighting a space from its extremities, good levels of lighting can be achieved without having concentric spots of harsh light in a space.
- Lighting is generally poistioned in such a way where natural light floods the interiors during the day. This is done so that one can achieve a cohesive lighting experience both during the day and night.
- The concept can be applied on different heights of a wall (ceiling, floor, etc.)

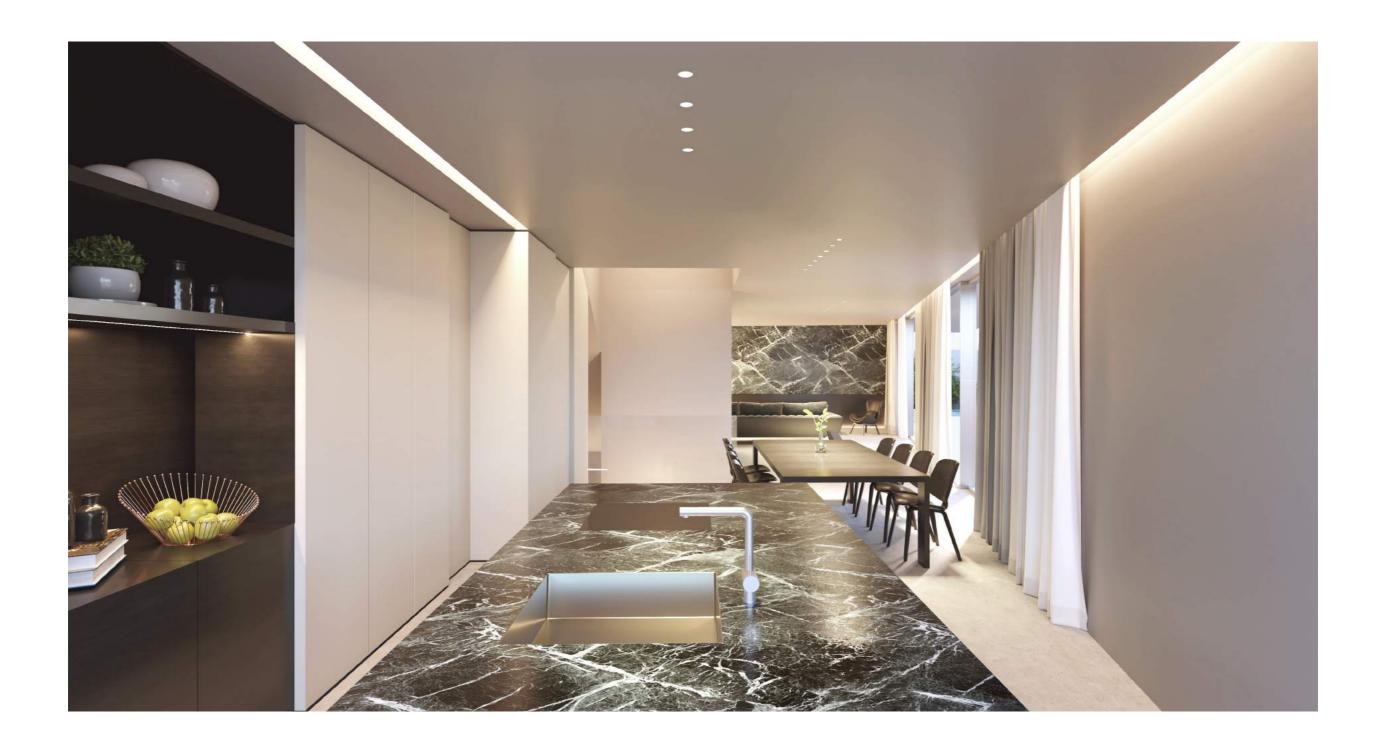






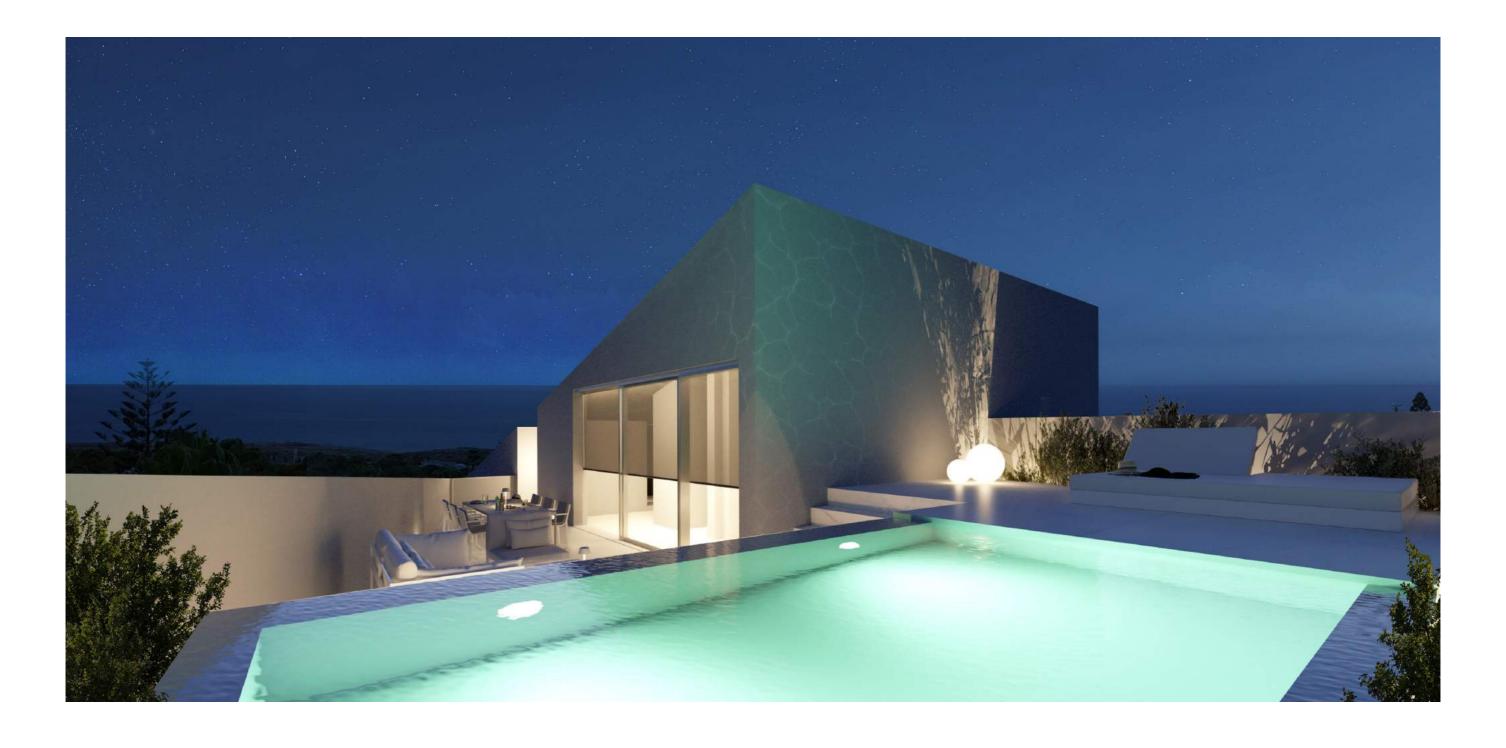
FIRST FLOOR











MATERIAL, FURNITURE & LIGHTING SCHEME - LIVING AREAS







WHITE WALLS, CEILINGS & JOINERY









VOLUMETRIC GREY SOFA



VOLUMETRIC ARMCHAIR ON WOODEN BLACK LEGS





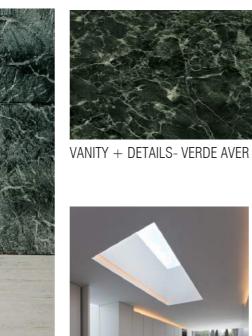


BLACK DINING TABLE- POSSIBILITY CUSTOM CHAIRS WITH BLACK METAL/TIMBER LEGS



LINEAR INDIRECT LIGHTING- 2700K- WARM LIGHT THAT TRANSFORMS INTERIOR SPACES AT NIGHT







WHITE WALLS, CEILINGS WITH DARK CONTRASTING JOINERY



GENERAL BATHROOMS ATMOSPHERE; WHITE FLOOR-ING, DARK WALLS, WHITE CEILINGS, JOINERY, AND SANITARY ITEMS, & INDIRECT LIGHTING.



VOLUMETRIC BED





LINEAR INDIRECT LIGHTING- 2700K- WARM LIGHT THAT TRANSFORMS INTERIOR SPACES AT NIGHT



FLOOR FINISH-

SATIN ALTISSIMO MARBLE GRES TILE



LIGHT (WHITE) FLOOR & WALL FINISH**IDEALLY FULL BODY GRES**



WALLS- WHITE FINE PLASTER FINISH



GREY ANODISED ALUMINIUM OUTDOOR FURNITURE, GREY UPOLSTERY, GREY OUTDOOR

ISLAND





GENERAL ATMOSPHERE; WHITE FLOOR-ING & WALLS, POOL, FLOOR TO CEILING - WALL TO WALL MINIMAL PROFILE APERTURES, WARM INDIRECT LINEAR LIGHTING WITH WHITE LIGHTING INSIDE POOL FOR REFLECTIONS, WHITE METAL FURNITURE & VEGETATION.











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